

QTP's Cinderella is International Delight

BY CLIFF KASDEN

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Beaming grandparents with wide-eyed toddlers attended QTP's (Queens Theatre in the Park) International version of the classic fairy tale, Cinderella. The main theatre holding almost five hundred seats was a beehive of activity as grown ups and kids alike, speaking many languages, responded to the multi-cultural retelling of this beloved story.

Performed by the World Dance Theatre for the Kids and Family Series, a narrator introduced the dancers who donned beautiful costumes from across the world as they retold this classic with graceful movements and warm smiles.

A large, story book displayed colorful drawings from the various countries. First a Treble Jig from Ireland introduced us to the wicked stepmother (Suzi Myers Tipa), the stepsisters (Michele Kolp, Anthonla

Katsimatides) and the lonely woodsman (Corin Hollifield). They reappeared in music, dance and costumes from Mexico and the U.S.

The charismatic king (Dexter Jones) performed the Sugar Hill Stomp and other well-crafted songs and introduced his gentle son, the prince (Chien Hui Shen). The prince danced in costumes and styles from

Taiwan, China and the Philippines. Of course, beautiful Cinderella (Vanina Bouzi) was not to be outdone in her costumes and dances from West Africa, Egypt and elsewhere.

Other tributes to Scotland (Douglas Kolp) and Russia rounded out a delightful afternoon, with technical direction by Jason Tipa. This performance leaves just one more show, Beauty and the Beast, in the Kids and Family Series. It is scheduled for Saturday April 10. Call 718-760-0064 for tickets and information. As always, save me a seat on the aisle.

a view
from
the CLIFF